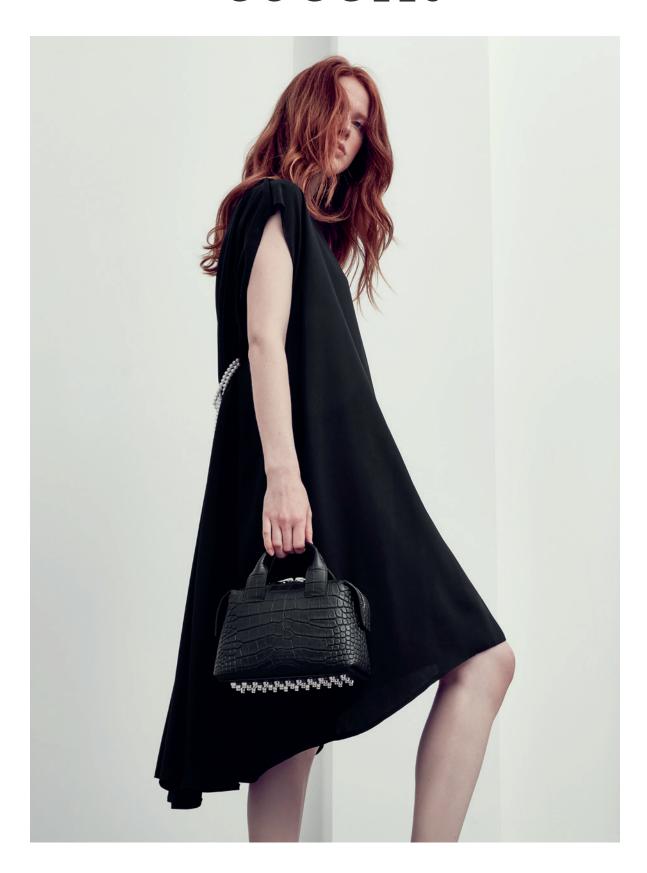
COGGLES



THE COLLECTION
AUTUMN WINTER 2017

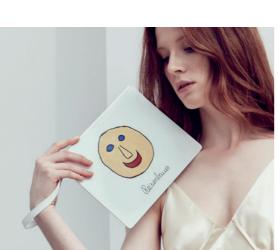
VOLUME TWO











EDITOR'S LETTER

There's something to be said for autumn and its promise of something new. Like January, September marks new beginnings as we shrug off summer and gear towards the end of the year, still telling ourselves to make this the best one yet.

Fashion moves on from the bright colours and light fabrics of the warmer months and in its place come rich colours and heavier, sturdier fabrics – something that translates into our physical spaces and beauty cupboards too. Everything is that bit more durable and hard-working – but no less luxurious and enticing.

It's this sense of new that we celebrate in this edition. The new pieces, on pages 4-17 that are making up the bulk of our Autumn/ Winter '17 wardrobes, and the new labels — on pages 18-23 — that are gracing the pages of Coggles for the first time. Then there's this season's take on tailoring on pages 24-29, taking the traditional and turning it on its head to create something original and contemporary.

It moves into our homes too, with the new colours on pages 30-37 that are guaranteed to update, and breathe life into, any interior, as well as the skin and haircare products that we're using to protect against winter's harsh elements.

It's also about how we spend our time as well as our money, with pages 42-57 looking at the new places to travel and eat, the new music that needs to make its way onto your playlist and the new exhibitions that will be taking up our weekends.

Welcome to Autumn/Winter '17.

THE HERO PIECES

Statement pieces, conversation starters, staples. These are the hero pieces that will give your wardrobe the new-season injection it needs and carry on well into the seasons to come. If there are just a few items you buy this Autumn/Winter, make them these hero pieces.

You've got the red bag, the no-denying-it, colour-of-the-season accessory that has shaken off its overtly-sexy connotations and should now be enjoyed and embraced at every opportunity. Then there's the slogan jumper for subtle statements (of which Bella Freud is queen), and the AW17 version of the tracksuit – a tracksuit of the luxury, high-fashion persuasion rather than an '80s shell suit throwback.

Talking of throwbacks, Helmut Lang is back with the best of '90s minimalism in the form of a deep ruby slip dress that can be brought out at most occasions, while the puffer jacket gets technical, performance-driven and sleek.

The thick knit and great coat are musts in your Autumn/Winter arsenal, while the extreme wide leg jean (the best comes courtesy of MM6 Maison Margiela this season) with androgynous connotations will give you that cooler-than-thou silhouette. Then of course, there's the floral shirt and military-inspired jacket that evoke that casual autumn aesthetic unlike anything else. Consider your new season wardrobe sorted.



Bella Freud Sparkle 1970 Jumper £295

MODERN DOWN JACKET



FLORAL SHIRT

McQ Alexander McQueen Shields Short Sleeve Floral Shirt £251 / PS by Paul Smith Single Breasted Overcoat £370 / McQ Alexander McQueen Doherty Zip Detail Trousers £339



LUXE TRACKSUIT





A RED BAG











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LABELS TO WATCH

Each season there are those new labels that arrive at Coggles that really make an impact, that get our pulses racing and bank balances depleting. They may be classic, established brands that have really honed their craft, applying decades of experience, research and innovation to pieces that are now timeless and iconic in their own right (see: Herno, the Italian outerwear brand that is redefining the puffer jacket one down-filled coat at a time).

Or there are those labels that have been around for a decade or less, doing things a little differently. Christopher Kane is one; one of Central Saint Martins' greatest success stories, who has gone from young Scottish grad to international heavyweight over the past ten years (expect a creative take on femininity from this season's collection). Then of course there's Matthew Miller, who uses his designs as a proverbial soapbox, creating modernist collections that veer towards his left-wing views.

Case in point: Miller's sweater covered in a dripping 'MM' – alluding to those famous golden arches (the poster child for 21st century capitalism), more so than the designer's initials.

And then there's newer still, the brands that are very much in their infancy but are already making waves. See Officine Générale, the Parisian menswear label founded by Pierre Mahéo in 2012. With designs that take inspiration from sharp tailoring and classic French utility wear, Mahéo's pieces typify that French aesthetic we all covet.



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Christopher Kane Women's Gugging Art Clutch Bag £375. Styled with Helmut Lang Deconstructed Slip Top £320





MATTHEW MILLER

Matthew Miller Disorder MM Sweatshirt £205 / Matthew Miller Tyler Goat Leather Biker Jacket £980





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CASUAL **TAILORING**

If there was ever a season made for tailoring, it's autumn. Harking back to those back-to-school days of new uniforms, freshly ironed shirts and darker shades, come September the desire to don a smarter silhouette than those long days of summer allowed, is all too real.

youth, tailoring for Autumn/Winter '17 errs on that slightly-too-big side (all the better for growing in to), and echoing those wannabe-rebellious ways, it's looser and more relaxed than seasons past. Look to Oliver Spencer, who opted for cropped grey wool trousers worn with matching collarless jacket; the fit relaxed and giving a whole new meaning to the

Then there's Matthew Miller with his tailored black wool overcoat, seemingly traditional at first until the wearer turns and that bold red panel down the spine comes into view. Or the Parisian labels - Officine Générale and AMI - who are staying true to that tailored French aesthetic but adding their own twist (see: utilitarian references with the former, looser cuts of old favourites with the latter).

For womenswear, tailoring comes looser and more relaxed still. MM6 Maison Margiela – the king of deconstructed shirting and oversized garments - came up trumps with elongated dresses (a pearl belt here, a transformative looped detail there), while Helmut Lang is there once again with the label's signature minimalism, updated in looser cuts and asymmetric details.

Either way, it's fresh and it's new – and it's much better than your school uniform.



MM6 Maison Margiela Elongated Back Dress with Pearl Tie Belt £370 / Alexander Wang Rogue Small Croc Satchel £890.



AMI Dots Print Large Fit Shirt £190 / AMI Two Button Half Lined Suit Jacket £399 / AMI Carrot Fit Trousers £295

INTERIORS:

THE AW17 COLOUR GUIDE

After seasons of muted tones and leanings towards minimalism, interiors are given a new lease life for Autumn/ Winter '17, carrying well into next season too. Colour is to be embraced once more — whether in small accented doses, or fully-fledged and unapologetic. As for what those colours should be is the decorators' choice but there are a few that are defining interiors this season.

Carrying on from 2016 and Pantone's Colour of the Year - Rose Quartz and Serenity – pink and blue is still at the forefront of the most interesting of spaces (and highlighting the longevity of trends when it comes to décor). This time though pink is slightly more muted; this is Millennial Pink, now androgynous and devoid of any gender stereotyping connotations, becoming as much a part of pop culture as our living rooms. Blue, however, has gone in the opposite direction. It's dark, richly pigmented Midnight Blue that's found best in equally rich materials such as velvet, thick glass and soft wool.

We're looking more to the natural world too, with shades of green and low-maintenance plants becoming the decorative highlights of most spaces (it's no wonder that 2017's Pantone Colour of the Year is, in fact, greenery). Then there are pale woods and natural textures that act as the palette cleanser of all this colour, and brass — this season's metal of choice — to accentuate it.

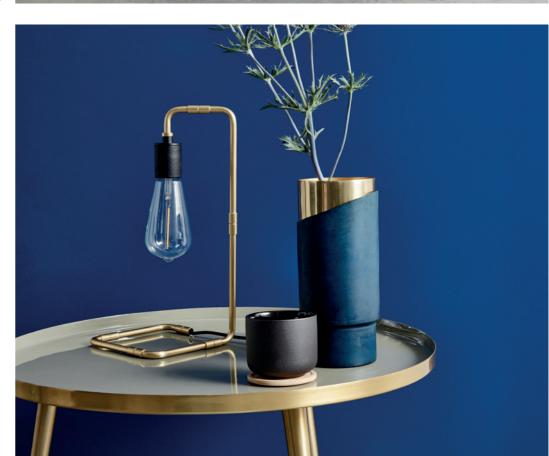


HAY Tela Carafe £39 / HAY Tela Tumbler £16 / HAY Serving Tray £23.20 / Broste Copenhagen Freja Set of Tables - Brass/Rose £330 / Broste Copenhagen Lau Tall Ceramic Vas





Phaidon Books: Frieze A to Z of Contemporary Art £29.95 /
Cire Trudon Maduraï Limited Collection Candle £78 / LSA Pleat Vase £32 / HAY
Time £12.80 / Menu Reade Table Lamp £159.95 / Bloomingville Linen Cushion £53



Stelton Theo Cup with Coaster £19.95 / Broste Copenhagen Jelva Large Brass Table £200 / Bloomingville Metal and Brass Vase £49



MIDNIGHT

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NEUTRALS



HAY Cacti Tres £60 / Phaidon Books: Elemental Living £29.95 / Phaidon Books: Wood £29.95 / Menu Willmann Vase £69.95 /
HAY Colour Vase – XL £85 / Broste Copenhagen Slim Ceramic Vase £8.50 / Broste Copenhagen Freja Set of Tables - Steel/Rockbridge £330.00 /
Broste Copenhagen Amalie Ceramic Vase - Ceramic £18.00

BEAUTY:

SKINCARE SAVIOURS

New skincare products are a dime a dozen but there are those that we return to again and again – and are worth the investment. During the colder months skin needs that extra bit of TLC, protecting it from the cold, harsh elements of outside and the drying central heating of in. Enter gentle yet hardworking products from Perricone MD to restore the skin's moisture, appearance and texture, and covering all your skincare needs from cleansers and serums, to moisturisers and (the holy grail) cold plasma.

Pampering for the body comes in the form of rich scents and nourishing products from cult favourites REN and Rituals, while candles from Archipelago Botanicals provide those subtly woody smells for a hint of seasonallyappropriate luxury.





Perricone MD Skin Perfecting Serum (30ml) £54 / Perricone MD Cold Plasma (30ml) £64.50 / Perricone MD Neuropeptide Facial Cleanser (177ml) £46 / Perricone MD Face Finishing Moisturiser (59ml) £59

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WINTERPROOF HAIRCARE

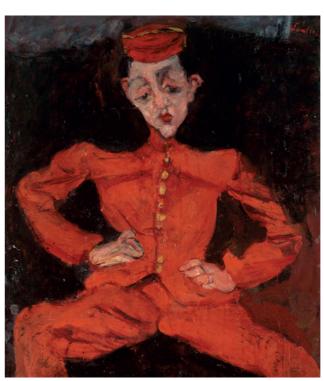
Just like your skin, hair gets put through its paces throughout autumn and winter. Balmain is your go-to for nourishing, restoring and revitalising hair, giving it that fresh-from-the-salon feel — even on the most wintery of days.



COGGLES LIFE

With the colder months creeping in, now is the time to enjoy, what we like to call, the great indoors. There's no better time to spend your days wiling away hours at the new restaurant in town, discovering the latest exhibitions to grace your home city, or simply at home with a brand-new playlist in tow. It's also the perfect time to escape from it all and soak up somewhere new, whether that's in the form of a winter wonderland or somewhere a little more far-flung – about as far away from snow as you can get.

Whatever your preference, these are the places to visit, the tables to book, the music to listen to and the exhibitions to pencil into your diary this season.



Chaim Soutine, © Courtauld Gallery, Centre Georges Pompidou





AND DESCRIPTION OF THE PERSON NAMED IN

From Preston Bus Station, 2010-2015 $\ensuremath{\mathbb{G}}$ Jamie Hawkesworth

SEE:

BEAZLEY DESIGNS OF THE YEAR Design Museum

The annual Beazley Designs of the Year exhibition returns to London's Design Museum, showcasing the best in design until 28 January 2018. Unsurprisingly, this year's biggest political and social events are represented a lot throughout, including the anti-Trump Pussyhat, the Refugee Nation Flag used at the 2016 Rio Olympics, and a virtual reconstruction of a Syrian detention facility. Expect projects that detail advancements made in tech, transport, architecture and graphics too, featuring the best from around the world.







It's a question of where you feel you belong.

We are the European family.

Vote Remain on 23rd June

The state of the s









SEE:

CULTURE SHIFTS: LOCAL Open Eye Gallery

As part of a long-term Culture Shifts project, Liverpool's Open Eye Gallery presents an exhibition featuring eight projects from across the city, all of which are using photography to help communities define themselves and highlight the issues they face. Ranging from a dementia network group and Granby Four Streets (which you may recognise from the Turner Prize-winning Assemble project), to youth groups dedicated to LGBT+ support, the exhibition is able to communicate the various pockets that make up Liverpool's society. Culture Shifts: Local will run until 22 December 2017.

TRAVEL

When it comes to travel in winter are you the 'escape to the mountains' kind that wants to revel in everything this season has to offer (snow, ski and – more importantly – après-ski by the fireside)? Or is this the time to venture south, below the equator, in search of some much-needed sun and heavy dose of vitamin D? Whatever your holiday of choice this Autumn/Winter, put these spots at the top of your must-visit list.





MOUNTAIN RETREAT:

WIESERGUT Saalbach-Hinterglemm, Austria

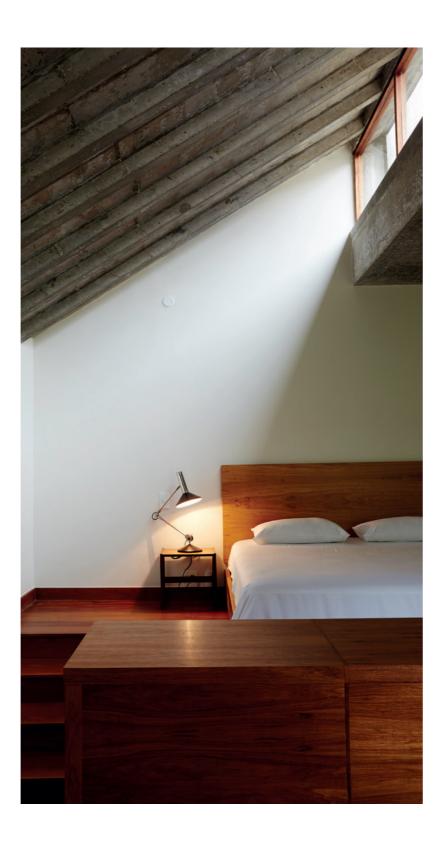
Nothing says winter quite like the Austrian Alps, with its centuries of history, dramatic peaks and snow-capped chalets. On the ski slopes of Saalbach-Hinterglemm is Wiesergut, a small 24-suite hotel where tradition and modernity combine to create something truly original. The 14th-century family estate has been tastefully renovated into a minimalist retreat with floor-to-ceiling windows that make the most of the mountains and valley outside, natural materials, neutral shades and rich textures; together offering a new take on alpine design. The food alone is worth a visit too, with food from the hotel's farm used to create dishes that are innovative takes on Austrian classics.

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WINTER SUN:

CHEZ GEORGES Rio de Janeiro, Brazil

Perfectly situated between Rio's centre and the iconic beaches of Copacabana and Ipanema, Santa Teresa is the bohemian, authentic neighbourhood that offers something a little different from your usual beachside haunts in the Brazilian city. Chez Georges is the place to stay, where views of the bay, skyline and the Sugarloaf come as standard from this Brutalist villa (the work of renowned architect Wladimir Alves de Souza). With seven suites and an independent, two-bedroom studio, this secluded villa can only be rented in its entirety, but then that's the only way to truly enjoy it. Exposed concrete and rich woods combine, as do a mix of mid-century modern furnishings from designers such as Nils Jonsson, VB Wilkins and Ricardo Fasanello.





Images courtesy of Design Hotels $^{\text{TM}}$

EAT

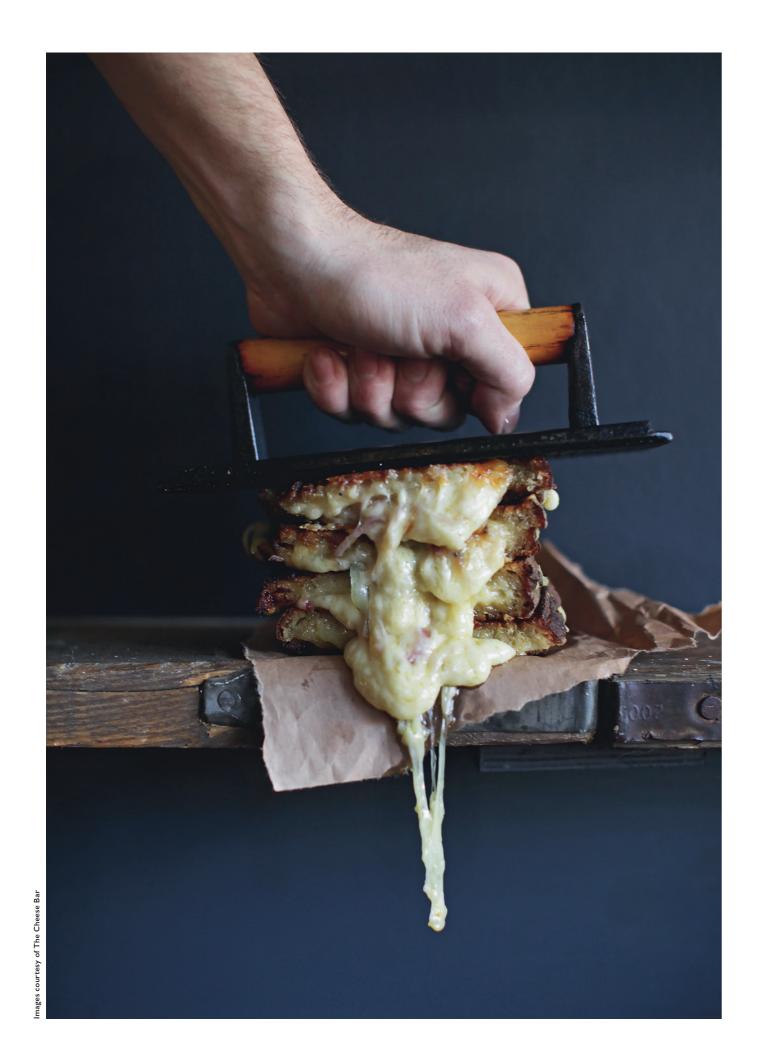
London. The city that's always sprouting a new restaurant, a new food movement, a new hybrid cuisine. How many are actually worth the hype and stand the test of time can be questionable but there are a few that are worth their salt and demand a visit before they get overrun by exceedingly long waiting lists. From the cheese specialist to the best Indian street food in town, these are the best new restaurants you need to try in the capital.



Image courtesy of Kricket

KRICKET 12 Denman Street, W1D 7HH

What began as a small startup at Pop Brixton, Kricket opened a permanent space in Soho at the beginning of 2017, thanks to its legion of loyal fans. The space is cosy and intimate, while the menu is an experimental Anglo-Indian affair specialising in street food.





THE CHESE BAR Unit 93, 94 Camden Stables, NW1 8AP

Another street food favourite that's gained its own permanent venue is The Cheese Truck; the Camden Stables Market spot given the name The Cheese Bar (genius). The Bar takes the Truck's infamous grilled cheese sandwich and goes one step further with a full cheese-based menu – from fondue and poutine, to those famous sandwiches and sweet cheesecake – all served around a marble-topped bar.



AUTUMN/WINTER PLAYLIST



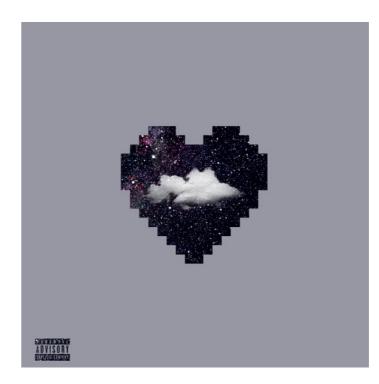
Kamasi Washington: TRUTH

Infused with warm gospel power and pangs of emotion, the final track from Washington's latest EP Harmony of Difference offers an insight into one of Jazz's finest modern practitioners.



King Krule: DUM SURFER

Something of an enigma in both personality and musical style, Englishman King Krule fuses together elements of punk jazz, blues, trip hop and dub in what is undoubtedly his most accomplished album to date.



Krisy: JULIO ET SA GOGO DANSEUSE

Dubbed "the Belgian Kendrick Lamar" for his eclectic musical style and versatility, Krisy is possibly the most exciting Belgian musical export of this decade.



HONNE: JUST DANCE (Salute Remix)

Known for his fusing of R&B, soul, and house, British producer Salute has added a whole new funky layer to the chilled electronic sound of HONNE's latest single "Just Dance" that demands to be heard.

COGGLES

Words by Angharad Jones and Liam Roberts Images by Louie Bailey and Dan Howarth unless otherwise stated Design by Mark Butterworth, Edited by Angharad Jones







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